

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - September 11, 1975

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### Athletic Committee Reports High Rating For Intramurals

By JOHN KRYDER

Of all the sports offered at Kenyon, intramural and recreational sports draw the interests of the largest number of students: 46 percent participate in intramurals, 45 percent in recreational, 29 percent in varsity sports, and 20 percent in elective (i.e., P.E. classes).

Three-hundred and thirty-one students responded to the Athletic Committee's questionnaire distributed to four-hundred students last winter, which was aimed at gauging student opinion on all aspects of Kenyon athletics. To use the words of English Professor John Ward, Chairman of the Athletic Committee; "The general reaction and thoroughness of the student response was extremely gratifying."

The reasons given for non-participation in athletics were too much academic work and inability to participate because of sex. Sexual exclusion was an issue concerning

varsity track (excluding women), varsity volleyball (excluding men), varsity swimming (excluding women), and varsity golf (excluding women). However, with regard to soccer that the greatest complaint was made concerning the sport, eleven women indicated that they would participate if given the opportunity.

The questionnaire further showed that varsity sports were considered to be the most important athletic activities; recreational were second, followed by intramurals, electives and club sports. Considered from the viewpoint of the sexes, women believed recreational sports were more important while men viewed varsity sports paramount.

In response to a question asking which activities "you actually would or do engage in", swimming and tennis received the most votes. Sports such as squash, handball, paddleball, ice hockey and ice

(Con't on Page 7)

### Music Equipment Not Here Yet; Thefts Still Remain Unsolved

By DAVID SWITZER

In speaking again with Kenneth L. Taylor, Chairman of the Music Department, the Collegian learned that the equipment which was ordered to replace stolen goods had been ordered in mid-July and was due to arrive on campus on 21 August. When asked if he knew why it had not arrived as of 9 September, Taylor said he had "no idea" when the new equipment would come in, and he did not know what has been causing the delay.

Taylor is not sure where all of the money to pay for the stolen goods will come from. He did say that some of it was insured, though he did not know how much. He also said that some of the tab would be picked up by the Rosse Hall budget, and that part of the present Music Department

equipment budget would be re-allocated to cover some of the cost. In relation to the theft itself, Taylor feels that the old Music Building "... did not lend itself to good security," citing the fact that during the hours of 6:30 a.m. to between eight and nine in the

(Con't on Page 2)

### Ashbrook To Speak Saturday

A ninety minute question and answer period with U.S. Congressman John Ashbrook will be sponsored by the League of Women Voters on Saturday, September 13 at 10:30 p.m. in Peirce Lounge. The public is invited to take an active part in this session.

## College Refuses To Comment On Schermer Tenure Case

By DIANE L. EWART

All mouths are closed on the subject of the college's refusal to grant tenure to Assistant Professor of Philosophy Marsha Schermer. Provost Bruce Haywood, Philosophy Department Chairman Cyrus Banning, and Ms. Schermer herself were unanimous in declining to comment on the matter pending the outcome of an investigation of the case being conducted by the Faculty Grievance Committee at Ms. Schermer's request.

"I cannot make a statement," said Provost Haywood, when asked for the reasons why, in general, a faculty member would be refused tenure. "Any statement I might make at present would be construed as specifically bearing on the case at hand." Haywood is a central figure in the case due to the formal college procedure in such matters, wherein the provost serves as a liaison between faculty members and the president of the college, who makes the final decision regarding tenure.

"The provost solicits certain information from the department involved and consults with the chairman before making a recommendation to the president," explained Professor Banning. "There is no departmental recommendation as such."

Banning would not say whether the information from the philosophy department regarding Ms. Schermer was favorable or not, stressing that it was "not the time" to discuss the issue.

It is college policy for a faculty member's record to be reviewed at the end of the first six years of full-time employment, at which time the decision is made as to whether or not tenure should be granted. Once tenure is obtained, the position of the instructor in question as a permanent member of the Kenyon faculty is relatively secure, and the refusal of the college to grant tenure is essentially a statement of

administrative dissatisfaction.

Ms. Schermer, who has taught at Kenyon for five years, was one of eight faculty members eligible to be considered for tenure at the end of last year. Of those eight, four were refused tenure. She was hesitant to comment on her situation, citing her

bring about court action against the college.

"People were saying that I was going to take the matter to court as much as a year, a year and a half ago, before the decision was even made. I would like to stay at Kenyon and I think the fact that I have chosen to



Marsha R. Schermer



Bruce Haywood

... I think the fact that I have chosen to have the matter settled within the college ... reflects my desire to stay.

unwillingness to interfere with the investigation being conducted by the Grievance Committee, which she termed "a very delicate procedure."

Ms. Schermer declined to reveal the reasoning afforded her by the president of the college as to why she was not tenured, but noted that, although it was President Jordan who had made known the reasons, it was former President Caples who had actually formulated the decision upon examination of the provost's report. She did state that, contrary to current rumors, she has no plans to

have the matter settled within the college rather than on the outside reflects my desire to stay."

However, despite her confidence in college procedure, Ms. Schermer indicated that should the recommendation of the Grievance Committee (which is composed of faculty members elected by the faculty) be either unfavorable to her or disregarded by the president, she would "not be inclined" to take the appeal up the next step to the board of trustees. The decision of the Grievance Committee is expected no later than this coming Monday.

## A New Home; A New Editor For The 'The Record'

By BILL McCOWN

"We have every expectation that the activities of the Record will strengthen not only the program in psychology, but will help to communicate the scholarly vitality which characterizes Kenyon ...," said Charles Rice, Professor of Psychology.

In 1976, the first issue of The Psychological Record will be published at Kenyon under the editorship of Professor Rice. The quarterly journal, which prints approximately 600 pages annually, has "been quite successful in the past," according to Rice. "One of the keys," he added, "is that it has accepted a broad range of articles of interest in the discipline. By doing this, it has an appeal to a broad spectrum of people interested in psychology," Rice said.

Established at Indiana University in 1937, the Record has circulation that reaches at least three continents. The journal has been published at Denison since 1956 under the editorship of Rice's friend and colleague, Professor Irving S. Wolf. Wolf will co-edit the journal during the transition period with Professor Rice, "gradually assuming all editorial responsibilities."

Rice said that contrary to previous rumors, the Psychological Record was not "wrestled away from Denison." It moved to Kenyon to insure its successful future.

"I knew Professor Wolf was thinking of early retirement, and when he mentioned it to me I asked what he planned to do with the Record. He said he hadn't given it any thought but wanted to get it into a secure place that would continue the policies that have been successful in the past. I asked him if he would accept a proposal to publish the journal at Kenyon, and he agreed."

"A journal of this kind can be very useful to an institution like Kenyon," Rice added. "One of the big advantages is that we have the option of writing to editors of other journals, not merely in psychology but in other disciplines as well. By offering them an exchange of issues we can increase our holdings in the library not only in psychology but in religion, philosophy, economics and practically every other discipline

that routinely publishes journals.

"Within the Psychology Department professors will have the option of reviewing books within their field. Not only will they be able to acquire and keep up with new material in the field but they will also be able to have their opinions in print."

Rice also noted the increased attention the Psychological Record will bring Kenyon.

"With people from all over the world submitting articles to Kenyon College in Gambier, Ohio, people will begin to recognize the fact that this is an institution with considerable talent. We also are hoping to coordinate the journal with some high school level courses, drawing attention to the college from some of the brighter high school students with an interest in psychology. In this way we will be able to show a desirable group of potential students that Kenyon is a place they should consider."

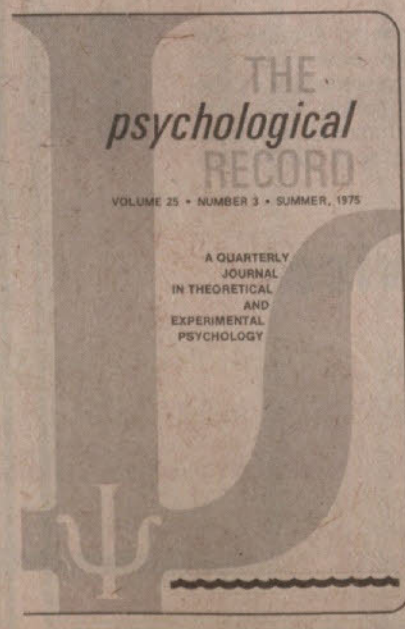
While the new home of the Record does receive administrative approval, Rice hastened to point out that the journal was independent of the college.

"There is an independent board of editors that oversees the publication, including a managing editor. The publishing costs won't be coming out of college funds and I won't be drawing any extra pay from the college for being editor. But this is not to say that the college doesn't have an interest in the journal. Even if they give up one room of space for the publication they are in some way subsidizing the journal. And by doing this they're saying, 'Yes, this journal is consistent with our philosophy of liberal education and beneficial to the college community.'"

"The Psychological Record, though, will not be an added item on the tuition. The Record always has been solvent. My basic philosophy is that if something is good enough it will pretty much pay its own way. These are difficult times for journals of this sort but the Record has withstood the current crisis as it has past ones. And we haven't had to increase our subscription price in quite a while as almost every other journal of this kind has. I'd say we are in good shape both editorially and financially and I'm quite excited about the journal's future."



Charles E. Rice



Trish Gallagher



## Eastern Sky Turned Pink From Co-op Fire

By PAUL MICHEL

On the night of July 31, at 10:28, the Gambier Fire Department received a call reporting a fire in the Gambier Farm Co-op Building. Four minutes later when they arrived, the entire 70 feet of the middle section was a wave of surging flames. Eventually, ninety firefighters and six pieces of fire fighting equipment were called into action.

An eye witness in Peirce Hall said "the whole eastern sky turned pink." Another witness, Dick Ralston, head of the Building and Maintenance Department, said he heard the sirens and was only able to save a chain saw from the blaze. He stated later "I thought it was just a barn and when I got there the whole sky was ablaze." Ralston said the fire department did "one fantastic job", especially in preventing further destruction to the

property. Estimated damage was initially reported at \$50,000 including \$18,400 for the building and \$4,000 worth of aluminum scaffolding which apparently burned in the intense heat as no trace was left upon later inspection.

The exact cause of the fire is unknown, though Ralston said spontaneous combustion was likely. There has been no further investigation into this area.

## Music Department Equipment

(Con't from Page 1)

morning, there are no security people on duty in any building. Taylor expressed much dissatisfaction with this arrangement. James F. Cass, security chief, refused to comment on any aspect of the theft.

As it now stands, all that students can do outside of the classroom are reading assignments; listening must be done in the rooms, thereby limiting what can be covered. Taylor

is not so much concerned with the monetary situation as he is with the lowering of the quality of work done within the Department; he feels that both teachers and students are suffering due to the theft and the delay in shipping of the equipment.

Taylor pointed out that a similar amount of goods had been stolen from the Department a year prior to this theft, and a subsequent investigation

of it failed to come up with any conclusions as to its cause. He said there might be a pattern involved, but there was no definite basis for comparison. He also brought to the Collegian's attention a relatively minor and as yet unpublicized theft that occurred apart from the big one second semester last year. A small black-cushioned piano bench, valued at \$160, was stolen from Walton House, and Taylor would appreciate any information concerning its whereabouts. He emphasized that no punitive action would be taken against anyone who returns it; he would just like it back.

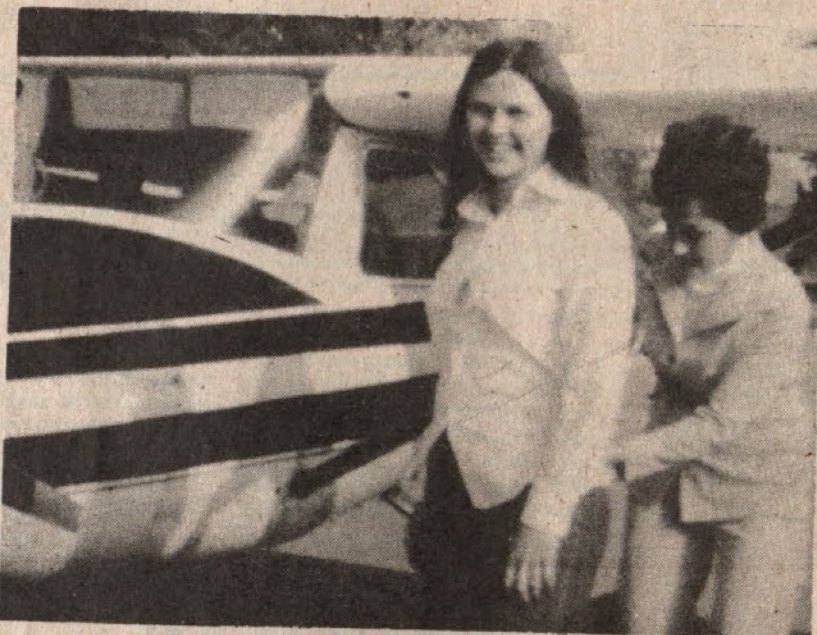
Greg Fell, the only music major on campus, said that the major concern of the music students was the slowdown in work; they just cannot get as much done with the lack of equipment.

## Curriculum Notice

"The Committee on Curriculum would like to call the attention of students and advisors to the regulations of the Faculty with respect to Early Graduation, as outlined on pages 24-26 of the 1975-76 Student Handbook. Proposals for early graduation in December 1976

must be submitted by the end of the Fall 1975 semester. Also, the Committee wishes to announce that a student's proposal to be an early graduate in May 1977 must be received by the Committee no later than May 1, 1976."

## CAN KENYON TOP THIS?



**AFTER SOLO** — Mount Vernon Nazarene College student Sandy Hodges has her shirt tail cut off, a traditional ritual after a fledgling pilot has soloed. Doing the honors is Carol St. Jean, wife of Sandy's flight instructor, Pete St. Jean.

## Coed earns pilot's license

A Mount Vernon Nazarene College coed, Sandy Hodges, 18, Hamilton, recently received her private pilot's license in a quick 27 days.

Flight instructor Pete St. Jean said this is the shortest time he has had a student complete a flight course in his 10 years of instructing and 23 years of flying.

Miss Hodges took an introduction ride May 8, saw a challenge in flying and took her first lesson the next day. She

soloed after four and a half hours of instruction. It usually requires 10 or 12 hours. Her parents didn't know she was flying until she showed up at home on the first leg of a 300 mile solo cross-country flight.

She sold her horse to finance the flying lessons. Sandy scored 83 per cent, above the national average, on the written flight examination. Her next step? Possibly commercial aviation. She will be a sophomore at MVNC this fall.

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## Gund Concerts Feature Strong Repertoire For Season

Elle Ameling, world famous (European) soprano, will give the opening Gund concert at the renovated Rosse Hall on November 6 at 8:30 p.m. She will sing selections from Mozart, Schumann, Poulenc, Satie, and Faure.

The Gund Concert Series and the Music Club will again be providing musical performances for the Gambier community. The Gund Concerts, administered through the Lectureships Committee, have also received increased funds made possible by former President Caples.

The second concert, held on January 15, will feature the seventeen year old classical guitarist, Michael Newman. The third and final concert, held on April 20, will be a quintet, "Music For Awhile", which specializes in

Medieval and Renaissance music. They will sponsor an afternoon workshop for interested students.

The Music Club, a student founded organization, is open to all students and faculty members. Its object is to expand student interest through exposure to a wider spectrum of performers. Last year, they sponsored several concerts, most notably Brian Dykstra, a ragtime pianist; concerts of Indian and Japanese music; and co-sponsored a program with the Black Student Union. For the 1975-76 season, Music Club will again present Brian Dykstra, followed by a joint program with the Folklore Society and a concert by The Performer's Committee for Twentieth Century Music.

All coming concerts will be held in Rosse Hall at 8:30 p.m.

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## Gay Garth '73 Back Again

Ms. Gay Garth, Class of 1973, has returned to Gambier in quite a different capacity than that of a student. She replaces Mr. David White, who resigned from Kenyon's Admissions Department to become the Assistant Director of Admissions at Lawrence University.

The years since Ms. Garth's graduation have been spent in activities as diverse as her experiences were while at Kenyon. She was in Washington, D.C. until her acceptance of the new position a few weeks ago. The first of the three jobs she held while in Washington was writer and researcher for a consumer group investigating the effects of prime-time advertising on children. Next she served as assistant campaign director to Senator Mathias of Maryland, later becoming the Congressional liaison for the National Endowment of the Arts.

She was thus employed when Mr. Kushan called her several weeks ago asking her to consider taking over the admissions position. "I thought seriously for a week and I knew I couldn't say no. I thought I'd better come back to see if I could say yes."

Ms. Garth is of a historical group of Kenyon graduates, having entered in the autumn of 1969 as one of the first women in a traditionally male bastion. "Some of the others might disagree, but I found all the men very cooperative and helpful. At first, some were afraid that the college's quality might suffer—it might get to be like Denison. When they saw that wasn't happening, they accepted us."

Although Ms. Garth states she was never unhappy for more than five minutes at a time in Gambier, she admits that, on occasion, life in that first year was rough. "When we got here, Gund Commons was finished and McBride was also, but it wasn't ready for us to live in. The rest of that end of campus was a huge mudhole—no grass or landscaping or anything. The second night of our orientation, all we women went to



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M. Gay Garth

Peirce Hall for dinner. When we went down the center aisle, everything seemed to slow down. I felt as though we were cattle going down a chute. It was as though we were being paraded before judges for a rating."

Except for that one bad memory, Ms. Garth looks fondly on her years as a student. "I remember one time when I was a junior. A friend of mine had two older friends who were going east from California. They stopped off to say 'hello' and spend the night. They couldn't leave. They walked up and down Middle Path and visited classes. At the end of three weeks, they put a note in *Newscope* thanking everyone for their friendliness and a great three weeks."

Ms. Garth marvels at how unchanged things are from the time she left, noting the atmosphere is still one of friendliness. She noted that people say 'hello' on Middle Path even if they don't know each other. "When I came back, I knew that taking the job was the right thing to do. I was very impressed with President Jordan. I had been doing alumni admissions work in Washington, and I knew I would be doing something I could do with enthusiasm. A really important aspect of Admissions is what present students tell prospective freshmen. A lot of people I interview have first heard of Kenyon through a friend going here. I look for compatibility between students and the campus. I want to see both what a student can do for Kenyon and how Kenyon can benefit the student."

An important part of her job, and one which she looks forward to, will be traveling to high schools to recruit prospective freshmen. "I love to see people get enthusiastic about Kenyon. In Washington, I was beginning to become a city person. That's something I never considered myself to be. Now I'm back in the country and glad to be here."

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# The Kenyon Collegian

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## The Vacation Ruckus

Many students have raised a ruckus over the changes made in the fall semester calendar. Both the nine day break during the second week of October and a shorter Thanksgiving vacation enter the limelight as subjects for dispute. Some have called the new calendar unfair; comparing senate's final recommendation last year, to a heinous breach of integrity. Others say the calendar was railroaded through the administration. Fortunately, neither of these charges are correct. If there has been any impropriety, it is minimal rather than outrageous.

The student referendum, taken last year, showed strong majority against the new calendar. Nevertheless, it is presumptuous to think students can determine college policy. It was felt by senators and a significant proportion of the faculty that the experience of the previous calendar was a detriment to the academic term. It is only logical that some alternative was proposed. Senate submitted to former President Caples one plan for a new calendar, while student council submitted another—suggested by those students who opposed the senate plan. Caples accepted the senate plan. It was his prerogative to do so.

At present, complaints have come forth which say the wishes of the majority of students were flatly ignored, and not represented in the final decision. Perhaps this is true. Yet, no senator, nor any administrator made the claim that the wishes of students would be adhered to, or effected in some way. The college has the sole right and privilege to determine its academic calendar. Those who disagree, misunderstand the way in which this college, among many colleges, functions.

President Jordan has said, at worst, this is a one year experiment, intended for the benefit of the community. October is a picturesque and pleasant point in the year. It might be better to see how refreshing and soothing this respite may be.

—M. A. W.

## The Creative Urge

Kevin Martin, former professor of esthetics, once whimpered that "Kenyon students lack creativity." To perceive the ludicrous nature of this remark one need only stroll down Middle Path past Marriott Park on a Sunday morning. On the beautiful lawns that border the president's house one can find ample evidence of the Kenyon intellect and creative urge. What would have been uninvited grass and flowers has been transformed into a remarkable sculpture garden.

Kenyon students, ever concerned about the nature of art, have delicately placed empty tin and aluminum cylinders across the lawns, a beautiful sight to any passerby. The cylinders, brightly colored and sensitively chosen, gaily decorate what might have been a boring nature scene without them. Here, against the drab green of the grass and the dull yellow of the dandelions, are spots of bright metallic blue, red, and gold.

The garden represents the best that Kenyon students can offer. The names of such stalwarts as Strohs and Budweiser, and the new but already accomplished Joseph Coors, dot the lawns in defiance of any who would denigrate the creativity of Kenyon students.

At last the students of this college have chosen to fully express themselves. Let some student suggest that something more useful be done with the cylinders: recycling them or merely throwing them away, banish the idea. This would be the so-called "common sense" method and the creative individual must avoid this path at all costs. To fully express himself the Kenyon student must be given unbridled freedom to do as he pleases. Nothing should be allowed to stand in the way of art. When professors rail about the frivolity of students, let them take heed. If we wanted to be taken seriously we'd act accordingly. Until that time, art is our god and nature be damned.

—S. J. L.

### ERRATA

In the process of getting the first issue of the Collegian to the presses, several mistakes passed unnoticed: —The man in the photo to the left of Paul Newman (page 7) is not Wm. H. Thomas but Richard D. Thomas, President, First Chicago Corporation and Vice-Chairman, First National Bank of Chicago. He is a member of the Board of Trustees and Chairman of the Sesquicentennial Campaign for Kenyon College. —Joanne Diehl joins the English Department not Barbara Diehl. —In "New Faces At Kenyon" (p. 4), Ronald G. Heyduk was misspelled Geyduk. —Dr. John M. Hamas (New Faces... p. 4) has not received grants for studies in Field Hockey. Dr. Hamas, whose spea of specialization is

Ornithology, has received grants for studies in Field Biology.

—Larry's Pizza does not close its doors at 12:30 on week nights, as was mentioned in their advertisement on page 5. Closing time is 2:00 a.m. on week nights, and 4:00 a.m. on Friday and Saturday nights.

—In the article "Paul Newman Climbs the Hill Again" (p. 7), Newman is reported as having appeared on the campus to "discuss details of the fund-raising campaign for the new theater, which will bear his name." That sentence should have read: "...to discuss details of the fund-raising campaign for the new theater, an enterprise to which he is lending his name."

Our apologies to anyone who may have been discomfited by these errors.

## Letters To The Editor

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Prince's Piece

To the Editor:

"They Did It Their Way" which appeared in last week's COLLEGIAN, underlined what, perhaps, is the basis of a problem frequently cited by administration and campus government officers: the alleged "apathy" of Kenyon students toward campus affairs. When the vacation change proposal was presented to the Senate last spring, many members of that body considered it a belated gripe from the student body, holding that students should have voiced their opinions more strongly when the matter was originally considered by Senate. They cited tardy response as an indication of noncommitment to our stand on the calendar issue.

It would be difficult to count the number of times I have heard an administrator or campus government official refer to the apathy of Kenyon students toward campus affairs. Granted, students may seem a bit lethargic, but it appears the problem here is not a lack of concern on the part of the students. Rather, it is a lack of responsiveness by the bodies which supposedly serve them. This unresponsiveness has caused the apathy exhibited by students toward college affairs. Once it becomes clear that any efforts to bring about change are futile, students cannot be expected to continue their concern in the affairs of this college.

Senate, whose primary purpose is "to serve as a forum where students, faculty, and administrators communicate and consider matters of general concern to the College," instead often displays an air of self-righteous superiority toward, and unconcern for the students themselves. What I am asking is that members of the administration and of the campus government thoroughly examine their actions and attitudes toward the student body, then consider whether this relationship is appropriate in light of their true responsibility.

Mark Prince

### Didn't the Preacher Say Joanne?

To the Editor:

I distinctly recall having married a Joanne once upon a time. And when I tested that recollection this afternoon by asking for a second cup of coffee from "Barbara", I received very strong empirical evidence in favor of the former name. I can only conclude that if that person is indeed the Assistant Professor who was announced in your pages as having joined the Kenyon College English Department, then her name is probably Joanne, not Barbara—but I could be wrong. Perhaps you had better check with the Provost.

Carl Diehl

### To Straus or Not to Strauss

To the Editor:

My name only has one S at the end. There are two S's only when I am composing waltzes.

Kim Straus

### Experience Shatters Hordes

To The Editor:

Mouths agape and goggled-eyed, you came in hordes to infest the mountain for what may prove to be a grueling nine month ordeal. It is unfortunate that most will find it an experience which will shatter all hopes and aspirations of attaining goals which, though highly commendable, were conceived in the bassinet of a secure home environment.

Quite frankly college is hellish and the crux is that it need not be for so many. But alas, there is no denying that if you're 18 and studying in Gambier, you have reached your apex on that stairway which leads to liberation. And what are you armed with? The convictions of those by whom you were raised, so steeped in impertinence you were driven to

"college" so as to have a greater understanding of today's world, rather than stay at home and take over daddy's business, be it IBM or whatever.

And so you are here. Is it to flourish as a theatrical wonder, an academic genius, or the greatest lay of modern times? If you are listening, I caution you to beware the fate which has struck down many of our kind. College is not for everybody, and for Kenyon this is an axiom. We are here to learn. Yes, also to have good times, but should we forget that the demands made upon us are obligations which must be fulfilled, then we shall sink into the mire of the indifferent and desultory. Are you prepared to meet these demands? For who can afford to drift through college? Indeed there are some who cling like leeches to filial wealth, and they are what we must strive to rise above. We must become confident, independent, self-sufficient individuals not inflated with the capricious notion of "finding ourselves" with a four year injection of college life. If you do not intend to grow up now, then do not expect to glean anything more from your association with Kenyon than a grueling nine month ordeal.

This means, however, by which we grow up are never welcome exposures. They entail rejection, abjection, recriminations, invective, and a gamut of personal shuns. Where else but in the awesome world of college could such grievances flourish? The trouble lies in the fact that the flippant cruelty of little children often manifests itself fifteen years later in the deliberate malice of adults, (i.e. you and me.) In the quest for adulthood the only resolve is to know what you're up against. You've had 18 years with an older back to fall on, it's time to go it alone.

James White

### NOTE

See page seven of today's paper for our new feature.





# All Is Not Bleak For Liberal Arts Grads

By MICHAEL WALSH

The liberal arts have received a bad press recently. The quality of education is not being questioned, but rather the ability of liberal arts graduates to get jobs, or at least to get good jobs. It is common to hear of English majors driving cabs, while graduates with career-education majors get the professional jobs typically associated with a college degree. As if to support this, the results of two surveys of 1972 college graduates done by the Bureau of Labor Statistics showed an unemployment rate of about 15 percent for both humanities and social science graduates. On the basis of this kind of data, Margaret Gordon, who has written for the Carnegie Commission on the subject of college graduates and jobs, has stated that the person with a liberal arts degree is "a drug on the market."

Reports such as these are potent because they have an effect on at least two significant groups of people. First, potential college students may base either their decision to go to college or their choice of major on this information. In fact, it is almost a truism to say that declining enrollment in liberal arts subjects is caused by lack of career orientation in the liberal arts. Second, those responsible for setting the priorities in higher education use this information as a kind of built-in indicator of accountability. For many, an educational program should be judged by the availability of jobs for its graduates.

The trouble with all such reports and studies of the labor market experiences of recent college graduates is that they are limited to the first year or two after graduation, generally the most unstable period for a college graduate. This is a time of discovery, a time of search, particularly for those who do not use college as career preparation or who do not yet have specific career goals. These graduates often feel as unsure about a career as a college freshman feels about a major. Information about the nature of their careers would be more reliable if it were gathered once these graduates had had a couple of years to achieve employment stability.

With this rationale, I undertook a study in November 1974 of liberal arts graduates of Southern Illinois University at Carbondale. My 735 subjects had received their bachelor's degrees in 1972. They had majored in anthropology, economics, English, foreign languages and literatures, geography, history, mathematics, philosophy, political science, psychology, and sociology, as well as in other special fields. A three-page questionnaire was sent to each graduate, as well as follow-up letters to those who did not reply. My purpose was to determine their present job status, particularly their unemployment rate; the range and type of occupations and employing organizations; and the level (or quality) of employment.

While the results of this survey cannot be interpreted as referring to the nation as a whole, they do provide a striking contrast with the national

data for 1972 liberal arts graduates compiled by the Bureau of Labor Statistics, and they call into question the validity of surveys done so shortly after graduation. The rate of unemployment found by this survey was one half of that reported by the bureau. My results exist as a case study of liberal arts graduates from a four-year state university—many of them first-generation college students from rural and small-town backgrounds. But one might reasonably expect that if this student can fare acceptably in the job market, his counterpart from a more prestigious college can fare equally well.

Without ignoring the difficulties that liberal arts graduates have had in finding and deciding upon a career (including the failure of a few to find employment at all), the study concludes that these graduates have had substantial success in the job market at a time when economic conditions would not seem to favor the liberal arts graduate. If a satisfactory rate and level of employment is the bottom line, then these graduates have done very well indeed.

The response rate was high (over 60 percent) and, by all indications, representative. The percentage responding by major was fairly even, ranging from 58 percent to 68 percent; the ratio of males to females in the graduating class as a whole was matched in the replies almost to the percentage point; and no significant differences were apparent in those who replied to the first mailing and those who replied to later mailings.

The single figure of most immediate interest is the unemployment rate. Of those responding, 6.4 percent were unemployed. When this figure is adjusted to refer only to those participating in the labor force, it becomes 7.5 percent. Only 4.6 percent of married graduates were unemployed, and the rate for married males was 2.0 percent. Unmarried males had the highest unemployment rate, 12.5 percent.

Employed graduates had a variety of occupations in a wide range of organizations, from business and industry to government, education, and other nonprofit organizations, with the majority working in American business and industry (58.1 percent). Graduates employed in business organizations showed heaviest concentrations in banking and insurance (14.9 percent), retail and wholesale trade (14.9 percent), manufacturing industrial goods (9.7 percent), and manufacturing consumer goods (9.7 percent). Graduates tended to cluster into management (18.0 percent), sales (14.1 percent), teaching (9.0 percent), and counseling (7.8 percent) occupations. Beyond this, it was practically impossible to categorize their careers—the old saying that a liberal arts graduate can choose his or her field still proved to be true.

In the course of the study, a list of 250 occupations or job titles of liberal arts graduates was compiled. An examination of the careers of sociology majors, for example, showed that they did not simply

become teachers or social workers, but chose an unpredictable range of careers, from police youth officer to golf professional to real estate broker. The variety of occupations makes it difficult (if not impossible) to predict career from college major with any degree of accuracy for liberal arts majors. Students in a vocational course of study, such as welding or even engineering, train for specific occupations, and therefore the relationship for them between major and career is much closer than it is for liberal arts people.

Rate and variety of employment, however, say very little about whether the occupations of liberal arts graduates are commensurate with education. A low rate of unemployment would not be a significant achievement if the typical job was cab driver, cook, or stock clerk. But although level of employment is as important as rate and variety, it is not easy to define. How a person assesses his job is, of course, relevant: Over 70 percent of the graduates reported that their jobs had either possible or definite potential as careers. Salary, too, is indicative. Over 50 percent of the graduates reported yearly salaries of over \$10,000; nearly 20 percent made over \$13,000; and nearly 10 percent made over \$15,000.

Obviously, however, an objective criterion, such as earnings, is not a sufficient indicator. Teachers, for example, whose yearly earnings are often relatively low, should not for this reason be regarded as underemployed. Neither is a subjective criterion, such as job assessment, a sufficient index to level of employment. A graduate who has since received an MBA and earns over \$15,000 in a related occupation, but who assesses his job as temporary, should still be regarded as being employed commensurate with his education. A graduate's personal situation may also be relevant: A lower level of employment might be expected for those who are concurrently working on advanced degrees.

Relationship of job to major is not as important in assessing level of employment as it might at first seem. Fifty percent of those graduates who took jobs unrelated to their majors because nothing related was available assessed their jobs as having either definite or possible career potential. A job unrelated to a major field of study may not be what a graduate expected or initially thought he or she wanted, but it may nonetheless have career potential. One graduate in English said that after four months of teaching he discovered that he never wanted to have anything to do with high schools again; shortly after, he was hired by an insurance company's computer division for a job unrelated to his major but with definite possibilities of advancement.

To adopt an unrefined definition, college graduates should be considered underemployed only if they do not earn at least \$8,000 a year in a job typically held by a college graduate, or if they do not think their jobs have career potential and if they are not going to school while holding such jobs. Of those graduates who

were employed full-time, 21.5 percent assessed their present occupation as a stopgap. Nearly half of these, however, were in occupations typically held by college graduates and had yearly earnings over \$8,000. This reduced the percentage of those who could be called underemployed to 11.9 percent. In addition, 2.7 percent of those who were otherwise underemployed were enrolled in school. This left 9.2 percent of the employed graduates who could legitimately be called underemployed according to the definition above. This is a far cry from the assertion, often heard, that liberal arts graduates typically get routine, low-paying jobs.

By all indications, then, liberal arts graduates responding to this survey were satisfactorily employed. Their rate of unemployment (7.5 percent), while not particularly low, was nonetheless not as high as the national rate (which rose to over 8 percent during the period of the survey), and the rate for married males was an extremely low 2 percent. Graduates had an encouraging variety of occupations; and the majority reported that their occupations had both career potential and adequate financial rewards.

This picture of general success is not meant to gloss over problem areas. For one thing, an unexpectedly large percentage of graduates responded that, if they had it to do over again, they would take a job-oriented major. However, since the majority of these were successfully employed it seems likely that they were actually protesting the difficulties of finding employment. If they had spent time while still in college learning to make career decisions, they might have come to see their liberal arts education and their future careers as a continuous development, rather than as two divergent processes.

For another, the earnings of females ran far behind those of males, reflecting the greater number of females in clerical and teaching jobs. Fewer females were taking advanced degrees, and of these none were enrolled in schools of law or medicine. Such findings, however, are common enough for college graduates outside the liberal arts, too.

This study suggests that the labor market difficulties of liberal arts graduates may lie not in their lack of satisfactory employment, but in the often long and frustrating process of finding this employment. The striking differences between the results of this study and those of studies done soon after graduation suggest a need for new kinds of research on the assimilation of recent college graduates into the labor market and on the relationship of a person's college major to future employment status and levels.

(Reprinted with permission from *Change Magazine*, Volume 7, Number 7 in B W Tower, New Rochelle, New York.)

## More About Oct. Break

By TERRI JIGANTI

Student Council's recent decision on a new vacation schedule for first semester has met with various reactions from the student body. "I don't understand the rationale for the new vacation schedule. It's going to create transportation problems as well as problems for seniors taking the G.R.E.'s. There was a lot of feeling among students of why last year's petition was ignored," senior Chris Baker commented.

Although there is still a great deal of opposition to this year's fall vacation schedule, opinions among students are not entirely one-sided. Student Council discussed the issue last Sunday and is now considering a reintroduction of the referendum for the schedule which was proposed last year. The proposal suggested a four day fall vacation and a week for Thanksgiving rather than the usual ten day Turkey break.

President of Student Council, Kim Straus, stressed that the Senate was acting on what they felt was best for the entire campus, as well as taking into consideration faculty opinion. Because the decision was left to the college's former President, many feel it best to reintroduce the proposal in order that President Jordan may review it and make the final decision. Straus feels the present schedule to be best but he also wants to represent the students. "Personally I prefer this schedule because I like an earlier break where I can travel. I would like Council to wait and see how students feel after vacation. It should be given a chance," he added.

The present fall break came as a result of several factors. The most important of these was the long stretch of classes before Thanksgiving vacation. Furthermore, because Thanksgiving falls so close to Christmas, too many students needed to remain at school to study for exams. Many students, particularly freshmen, have difficulty readjusting to the routine of classes after a prolonged absence. Freshman Diane Kana agreed with this reasoning. "For me as an incoming freshman, I think it's great, especially from the adjusting point of view. I like the schedule better this way," she said.

Nevertheless, most students are strongly against the schedule. Freshman Diane Bessemer gave her opinion on the situation. "I don't like the new vacation schedule. I think it is unfair to the students who live a great distance from school. For such a short vacation, the costs are prohibitive," she said.

Chris Thomas explained her reasons for disliking the schedule. "I would rather have a longer Thanksgiving vacation because all my friends will be home then, too. With only five days, I don't know if my parents will come up and get me. It's not worth it."

### Jordan Opens His Door

President Jordan will hold open office hours for students who wish to see him, on Mon. Sept. 15, 10:30-11:30 a.m. and Tues., Sept. 16, 3:00-4:00 p.m.

## Senate Sets Sights

By PAUL MICHEL

Most students see Senate as an organization operating "in a vacuum", and are unaware of Senate activities, Dean Edwards told the Senate at its first meeting September 3. Chairman Peter Seymour urged his fourteen Senate colleagues to consider their function on campus and their public image as legislators. Concerned by the disinterest of students, Mr. Seymour suggested that Senate's agenda be published regularly in *Newscope*, and stressed that all proceedings are open to the public.

In planning an agenda for the year, the senators considered the priorities of some of the issues that face them. The IFC housing report regarding women's housing on the Hill will be given immediate attention. A study of resident housing

will come later, after Mr. Fraser has had time to review the issue.

Also scheduled for future discussion are the Academic Advising Program, the controversial new vacation schedule, and a report from the Committee on Athletics. Two recently completed reports, the Brown-Gibson Report and the Statistical Profile of Kenyon, are scheduled for review. Such studies will be postponed, however, until the more pressing problems have been settled.

Mr. Seymour said that the schedule should remain flexible, to allow for immediate consideration of urgent, concrete matters as which arise. Mr. Edwards explained that any member of the community can present a topic for consideration by the Senate.

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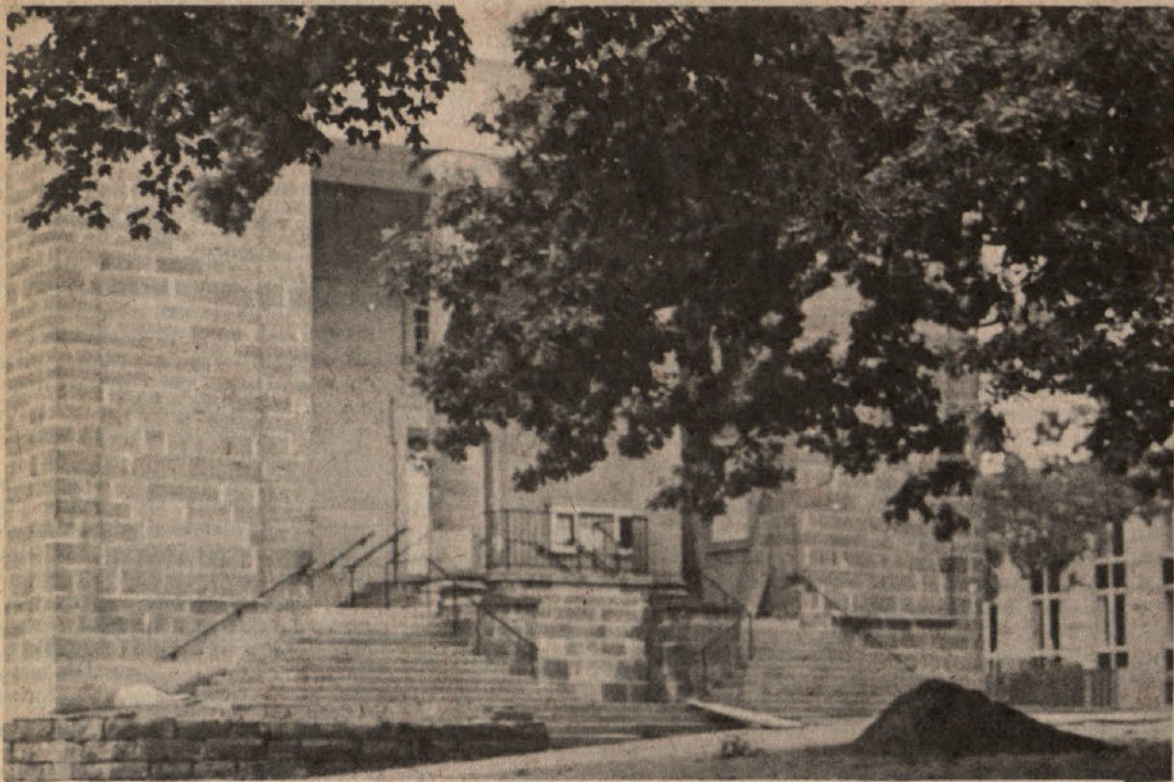
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The new Rosse Hall, as it looks from the outside. The Sesquicentennial Campaign has already raised enough to pay for this project.

## Renovated Rosse Raises Roof

By GILLIAN TEWELES

"When I was a student at Kenyon in 1937-41, Rosse Hall was a gymnasium. The original ceiling hadn't yet been covered and the basketballs used to bounce off the rafters, which were painted a dull white," said Mr. Lewis Treleaven, Vice President for Development.

Most of us are familiar with the fact that Rosse Hall has served more functions than practically any building at Kenyon. Since its construction in 1831, the small building with a Greek Revival facade has been a chapel, a gym, a lecture hall, an auditorium, a dispensary, a movie theater and an examination hall.

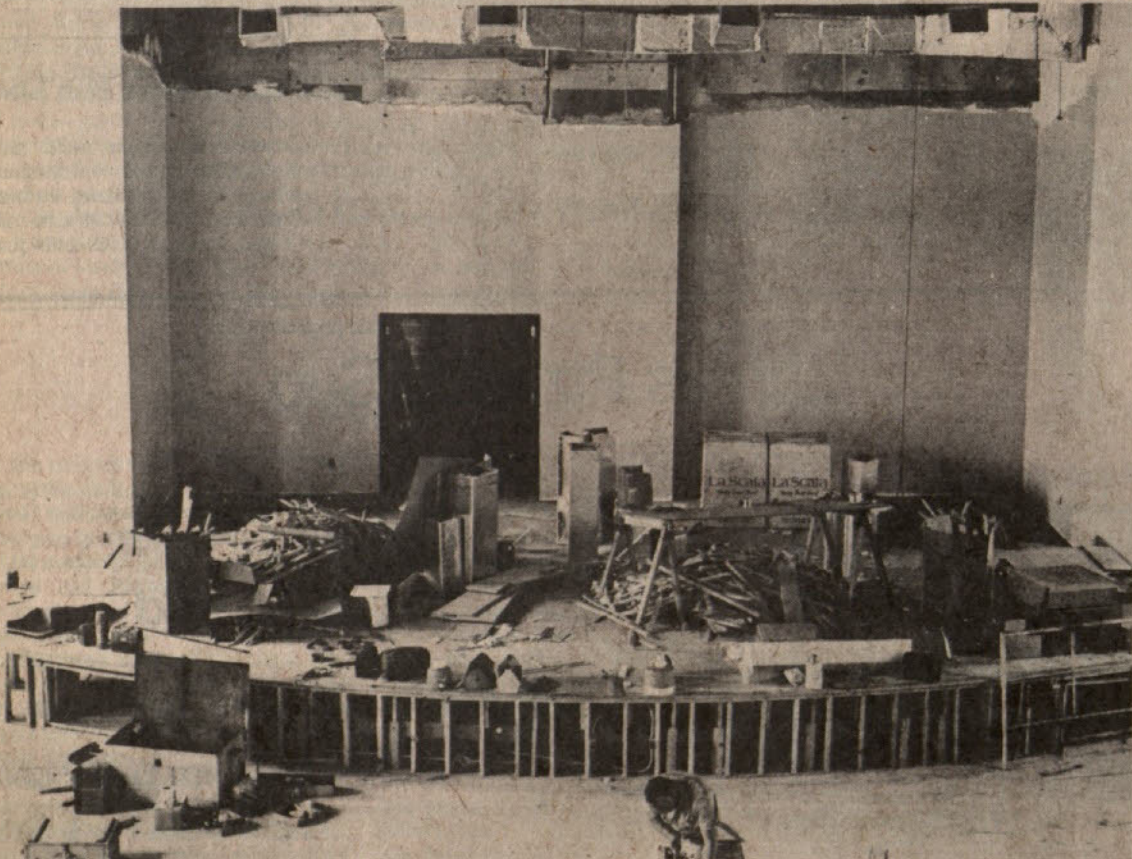
Thanks to Phase One of the Sesquicentennial Campaign (Sept. 8, 1974) Kenyon has been provided with \$550,000 in order to undergo yet another transformation. On October 1, Rosse Hall will open as a versatile, comfortable concert hall. Improvements include the enlarged stage and balcony, a new sloping main floor and a more effective ventilation system. The basement has been remodeled into a centralized music department.

"A modern architect designed the new stairs out in front," said the supervisor of construction. "The old ones were kind of horrible." The most exciting feature of the renovation project is the newly exposed, original pine ceiling. The trusses have been cleaned and varnished to give the hall a definite character. One has the feeling of being in a more spacious and substantial hall.

The new image of Rosse Hall will be furthered this week with the installing of 606 permanent seats. "We chose to use fixed seats for several reasons," said Mr. Treleaven, "Safety, comfort and practicality. Folding chairs wouldn't stand still on the sloped floor."



An unidentified construction worker inside Rosse Hall seems to have his work cut out for him.



All the world's a stage, and Kenyon supplies the extras. Workers inside Rosse Hall building the stage.

## Fund Has \$2.8 Million; Still More To Go

By the end of June the Kenyon Sesquicentennial Campaign had secured over 2.8 million dollars towards its goal of 18 million dollars.

According to campaign chairman Richard L. Thomas (K'53) the Phase One funds, to be collected before the end of June, 1977, will pay for several initial programs. Already paid for are the transformation of Rosse Hall into a Concert Hall Cinema, with facilities for the Music Department, and the airconditioning of Chalmers Library. The funds will also be used to provide more money for financial aid to students and for faculty development.

### Perspective

## New Staff; New Look; But Will It Be Ready?

*Perspective*, the campus journal devoted to original essays and critical reviews, is slated to be published in early January and the deadline for submitting manuscripts is November 21.

With the coming of a new year comes a new editorial board to *Perspective*, headed by editor-in-chief Peter King and consisting of associate editors Richard West, Steven Lebow, and Matthew Bagamery; art director John Giarrizzo; and business manager Evan Roberts. In the past *Perspective* has appeared sporadically; the most recent issue was published on Graduation Day last spring and is only now available to most students. In an effort to put the magazine on a regular schedule, the new staff has introduced some changes into its format. Four or five articles will be subsumed under a main theme and three or four articles will deal either with a sub-theme or other topics of related interest.

The theme for the January issue is "New Directions" and the articles will explore current trends in the humanities and sciences. Moreover, *Perspective* will be printed on larger sheets of paper and illustrations and photographs will be used so that it may be read more easily.

Kenyon Fund had 49 percent alumni participation in fund raising during the past year. This figure is one of the highest regarding alumni fund raising among private liberal arts colleges. Three contributors each gave over \$250,000 for a total of \$1,167,636, two gave over \$150,000 each for a total of \$345,000 and two gave over \$100,000 each for a total of \$205,000. All contributors totaled 3,295 and contributed a grand total of \$2,868,579 to the campaign.

The campaign has paid for all Phase One projects with the exception of the new theater.

Manuscripts should be original, typed, double-spaced, and 7-9 pages in length. Book reviews are frequently published and students may wish to rewrite a previously written paper if he feels that the topic is of sufficient interest. Contributions are presently being solicited from students and members of the faculty; any member of the staff may be consulted for further information. Submissions



Peter King

should be made to Peirce 6. *Perspective* provides a forum for topics of interest to the Kenyon community; it's your magazine and there's no reason for it to keep the distinction of being the most erratically published journal on campus.

## Printing Arts Press

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# Exchange Program Applications Due Soon

The 1976-77 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to those between 20 and 35 years of age.

Application forms and further information for students currently enrolled in Kenyon College may be obtained from the campus Fulbright Program Adviser Mr. Reed, who is located in Stephens Hall. The deadline for filing applications on this campus is October 1.

# PEEPS Elect Robert A. May President

The PEEPS O' K.C. have elected Senior Robert A. May to serve as fraternity president until January, 1976. The PEEPS are a local Kenyon fraternity founded January, 1970, and made co-ed in 1974.

Mr. May was elected to fill out the term of John Marsh, who did not return to Kenyon this fall. The term runs until January 1976 when a full election will take place. Mr. May resigned his post as treasurer of the PEEPS, a position he has held since January, 1975.

Charles H. Harrison, III, a sophomore, was elected to fill Mr. May's former post of treasurer. Other officers in the fraternity include, Peter Lynch, vice-president; Tom Ford, secretary; and Joe Gioia, herald. All their terms also end in January, 1976.

# Athletic Survey

(Con't from Page 1)

skating were indicated to be desirable. Sailing and canoeing were also high on the list of desirability.

In the space allotted for comments, which 212 of the 331 respondents filled out, the following important comments appeared. Forty students agreed that Kenyon's athletic facilities are inadequate for our needs. The fieldhouse in particular was mentioned, as well as the soccer, outdoor track, and baseball facilities. In contrast, basketball, football, tennis and volleyball were judged to have adequate ones. The hours of the activities, and some activities themselves, were seen as needing to be "distributed in a more public and equitable fashion."

Twenty-five critical and sixteen complimentary comments were made in reference to the coaching staff. Inadequate coaching, meaning either insufficient numbers or poor quality, was cited in men's soccer, basketball, and baseball. The coaching of men's and women's lacrosse, tennis, and men's swimming and track was viewed as good. Also of concern was the women who need more coaches, and the overbalance of coaches assigned to men's sports, especially in regard to the football program.

Importantly, the survey reflected widespread interest of athletics at Kenyon. In addition, the results of the questionnaire should give direction to any changes deemed necessary. As Professor Ward commented, "The Athletic Committee is going to make a close analysis of all the raw data, and try to make conclusions and policy recommendations from that this fall."

# PRESIDENTS PUZZLE

By JOHN BAUER

In this maze of letters, you will find the names of all of the presidents of Kenyon College, from Philander Chase to our new president, Philip Jordan. The names read across, up and down, diagonally, forward and backward, but they never skip letters. (For the benefit of freshmen and ill informed upperclassmen, the presidents are listed on pp. 15-16 of the student handbook.)

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N A P P A T C H A L M E R S  
S A L G U O D R B E N S O N  
B O D I N E J U I I W P N P  
R Z N I N Y X O A E H J S A  
O F U L L E R V R I P T C H  
N Q L O O L L D L D O H H T  
S T E R L I N G O N A W I I  
O J D B C A P L E S A N G M  
N X I M D B T O E L A N G S

Answer

will be printed next week.

# Info On Ashbrook

Representative Ashbrook has been labelled as an "independent-minded Republican" by the local president of the League of Women Voters, and as a "conservative spokesman in Congress" by the public relations official. His first political office was as an Ohio House Representative and this was followed by his election to Congress from 1960 to the present. Because of his convictions against former President Nixon's open door policy with China and Nixon's economic views, Ashbrook ran unsuccessfully against Nixon in the 1972 presidential primary.

# Men and Women

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# FILMS at ROSSE

## Preparing For Life

**The Big Heat.** Directed by Fritz Lang. Original screenplay by Sydney Boehm. With Glenn Ford, Gloria Graham, and Lee Marvin. 1953, B & W, 90 min.

Exemplifying a major trend of the fifties toward cold and brutal realism, "The Big Heat" is a taut thriller of careful design and production. Recounting the uphill battle of a lone detective against an intricate web of city corruption, Sydney Boehm's screenplay is spiked with crisp dialogue and crafted tension. The searing pace of the film and its explicitness—look out for hot coffee—have earned it a place in modern film history.

Most of the credit for this brittle film should go to veteran Fritz Lang who keeps things under tight control. Glenn Ford, suffice it to say, is typically Glenn Ford, but Gloria Graham and young Lee Marvin give agile performances. Throughout, there is a haunting scent of paranoia which heightens the film's effect and sharpens the stride. Meticulous direction and smooth execution make "The Big Heat" a film not soon forgotten.

**The Twelve Chairs.** Directed by Mel Brooks. Original screenplay by Mel Brooks. With Ron Moody, Dom Deluise, Frank Langella, and, no surprise, Mel Brooks.

Reminiscent of Woody Allen's new film "Love and Death" for its Russian setting and vitality, "The Twelve Chairs" traces the frantic adventures of an exiled aristocrat in his attempt to recover the family fortune. The jewels he seeks have been sewn into the seat of one of a dozen matching chairs.

Smoother and more fluid than "Blazing Saddles" or "Young Frankenstein", this high-speed farce sustains its novelty and spirit throughout. The performances, notably those of Deluise and Brooks, are well-suited to the film's brisk tempo. John Morris' feisty score is a treat in itself.

Significantly, "The Twelve Chairs" demonstrates a sense of continuity unique to Brooks' work without impairing his characteristic spontaneity. Unlike his other films, this should please fans and skeptics alike. Brooks has directed with true



**The Scarlet Claw**

flair and even some skill. See it with raisinettes.

**Ugetsu Monogatari.** Directed by Kenji Mizoguchi. With Machiko Kyo, Masayuki Mori, and Kinyuo Tanaka. 1954, B & W, 96 min.

In his long career, Kenji Mizoguchi directed nearly ninety films. "Ugetsu", one of his later works, is described by Donald Ritchie in his "The Japanese Cinema", as "one of the director's best films and one of the most perfect movies in the history of Japanese cinema." Based on oriental legend, "Ugetsu" is set in the sixteenth century and tells the story of a village potter who journeys to the city to sell his wares, hoping for prosperity. The potter's tragic involvement with a mysterious woman eventually shatters his ambitions and he returns to his village.

Mizoguchi's background as a painter is evident in the film's striking visual element. Noted for its period realism and camera movement, "Ugetsu" is as unique a film as it is beautiful.

**The Scarlet Claw.** Directed by Roy William Neill. With Basil Rathbone, Nigel Bruce, Gerald Hamer, and Arthur Hohl. 1944, B & W, 74 min.

Of the superb series of Sherlock

Holmes films made during the late thirties and forties, starring the unsurpassed and insuperable team of Basil Rathbone and Nigel Bruce, "The Scarlet Claw" stands out as perhaps the best of those set in the modern era.

Holmes and Watson are called to La Morte Rouge, Canada, this time around, to solve a bizarre series of murders in which revenge is the motive and local legend the guise for one of the pair's most classic and wildest adventures.

Under the careful and practiced direction of series regular Roy William Neill, Rathbone and Bruce once again demonstrate a unique and undeniable suitability for their roles, and present the audience with yet another intriguing, and above all, satisfying tale of suspense.

By RICHARD S. WEST

During the orientation weekend, Provost Haywood stressed to incoming freshmen the importance of completely appreciating a liberal arts education. This is accomplished, he stated, neither by spreading oneself so thin as to have a superficial knowledge of many things, nor immersing oneself so fully in one subject so that others are neglected. Instead, he suggested a balance between these extremes. Such a balance prepares men and women most fully for life's complexities. That supposition is the foundation in which it rests and, as every upperclassman knows, finds comfort.

The case, it would seem, for a liberal arts education is a compelling one. Yet its whole validity is grounded in the assumption that liberal arts educators know exactly what it is "to prepare for life". Clearly, if they do not, that assumption is severely shaken.

So what is "preparing for life"? There are at least two interpretations that one can derive from such a phrase: First, the development of the ability to comprehend and appreciate the fullness of the human experience, and with that comprehension to see the role one plays in the world more clearly. Second, simply being able to earn a living upon graduation.

The first interpretation is that in

which this school finds its sustenance. Yet, it is implied, the concept is not concrete. It is rather a state of mind, an ability to cope. I contend that this cannot be learned in the classroom and is something a person develops individually. Furthermore, the majority of the students, if not all, see the main objectives of their college experience as being able to get a job (the second interpretation), not to be able, in later life, to engage in Socratic-like dialogues or even, for example, to love their families more.

The two interpretations is one of priorities. The first doesn't preclude a development of the ability to earn a living, but it does not actively teach it, either. It assumes that a student will pick up the necessary talents along the way. Likewise, the second of the two doesn't rule out a comprehension and appreciation of the human experience, but this is not its primary intent.

Few would argue with the worthiness of the goals of the first interpretation. It is likely that the world would be a better place if all partook in an education directed towards these ends. But it is far too easy for administrators and educators, comfortable in their \$20,000 a year jobs or secure with tenure, to tell students that one route is better than the other regarding a student's goals in life. The student must decide for himself.

## Two Fine Films Headline This Week

By THOMAS HINCKLEY

Among the film society's offerings this weekend are a superior comedy, and a compelling crime drama.

Leading off is a comic gem by Mel Brooks. **The Twelve Chairs** was made before Brooks rose to prominence as a filmmaker with **Blazing Saddles**. It, along with other "early Brooks" films have become the subject of renewed interest in the wake of his sudden and meteoric rise to stardom.

Brooks' films are farce, above all. Within this framework he exposes the weaknesses inherent in all men for ridicule. He also, however, raises them through the triumph of human spirit over these weaknesses. He shows all men to be brothers in folly. When they realize this, it is the key to their salvation.

The farce is set in motion through the introduction of a simple problem which snowballs into monstrous complexity. The scene opens at the deathbed of an old woman. She manages to postpone her death long enough for her son, Vorbaninyov, to be summoned for a few final words. She tells him of the family jewels, sewn into one of the twelve chairs. These same chairs were confiscated in the communist takeover a decade earlier. The same information is received by the village priest, played by Dom DeLuise, in the old woman's last confession. Thus the maddening race to retrieve the jewels begins. The chase takes the two along different paths, from the village to a Moscow furniture museum, to the shores of Yalta, then to a recreation house for railroadmen back in Moscow.

Dom DeLuise, whose performances on television normally range from overbearing to merely obnoxious puts on a fine show as the orthodox Russian priest driven mad by greed. Ron Moody, usually a fine actor, is no different here as the feverish Vorbaninyov.

Vorbaninyov teams up early with a crafty and handsome hobo, Ostaf Bender, played by Frank Langella. He sidetracks Fyodor from the start to an estate somewhere in Siberia. It is here that one of the most insanely hilarious scenes in the film takes place.

To tell any more of the plot from this point would be criminal. The comedy is one of burlesque, pratfalls and one-liners calculated to keep the laughs coming continuously. Brooks builds climax after comic climax while keeping our interest with an adequate, if a bit stringy, plot. The general insanity is kept tethered by Brooks' keen insight into the human animal. His careful handling of the Bender-Vorbaninyov relationship serves to surpass the common fault in farce of character underdevelopment.

Bender is ostensibly the straight man to Vorbaninyov's fool. Brooks, however, goes farther than this. We see Bender slug Vorbaninyov for pomposity in refusing to beg. We also see Bender's cool broken by Vorbaninyov's inability to survive in the Communist cut-throat world. Vorbaninyov was once a nobleman. He never had to worry about where the next meal would come from.

This duo is to be contrasted with the villainy of Fyodor, who debases himself as a priest and a human being for the sake of the jewels. His saving grace is his hopeless ineptness. Brooks' characters make good comic types while never abandoning their basic humanity—as tenuous as it sometimes seems to be.

Brooks has the rare comedian's gift to make us laugh at ourselves without hating ourselves. Instead of a cynical snicker he yields a two hour belly laugh. So go and enjoy!

### Lang's Big Heat Also Good

At the other end of the spectrum this week is Fritz Lang's **The Big Heat**. Lang is famous for often endowing his protagonists with the qualities of a homeric hero. Doing so, he then deposits them in a world hostile to the point of being a paranoid fantasy.

Lang is a master of the "noir" film or black cinema of which **The Big Heat** is a good example. The hero, Bannion, played with unrelenting righteousness by Glenn Ford is one man against a hostile universe. Bannion's world is one of murky greys, shadows and the darkness in which killers hide and wait. It is this very darkness which

earns the name given this genre by French film critics. It is here, though, where the mythic qualities endowed in Bannion become most apparent.

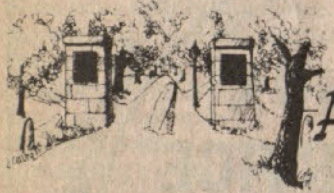
Bannion never questions his struggle against a city where corruption reigns supreme. His struggle is heroic and, in a way, tragic. Lang lets on that Bannion may win this battle but the war remains barely begun. The optimism in Lang lies in his faith in the human spirit to die rather than live in degradation. Fate may dictate ultimate failure for one man but Bannion will not settle for this. He chooses unwaveringly to fight, whatever the odds.

Besides being an epic poet of the cinema, Lang is also a consummate craftsman. His ability to tell a story and all its ramifications in purely visual terms is yet another hallmark of the Lang genius. The theme of the underworld is handled believably with adequate terror thrown in. Lang's familiarity with criminals is acute. He was asked by Joseph Goebbels to head the film division of the utterly efficient Nazi propaganda machine. He also used real criminals as extras in **M**, the 1931 shocker which rocketed Peter Lorre to stardom.

The editing is hard-hitting and lean. The pace is quick and rhythmic, almost musical as tension is unrelentingly built to the crashing climax. Plot revelations and twists of character are coldly logical and never unsatisfying.

Lang also draws good performances from his actors while keeping them under control. He never lets any one character run away with the picture and foul up the delicate mechanics of the plot. From the first, **The Big Heat** is totally a director's picture with no Hollywood frills. And with Fritz Lang at the helm, that's just fine.

Besides Ford as the inexhaustible Bannion, a fine performance is also given by Lee Marvin, as the sadistic strong-arm man for the vice overlord. Sheila Graham as the pitiful gun moll turned Bannion's ally is tough outside but inwardly tender. What happens to her in this film shouldn't happen to anyone.



## Along Middle Path

Compiled By DONNA SCHOENEGGE

### Friday, Sept. 12

8:00 p.m.—**The Big Heat** (film). In the Biology Auditorium.  
10:00 p.m.—**The Twelve Chairs** (film). In the Biology Auditorium.  
4:10 p.m.—Philomathesian, "How to Tell Right from Wrong," Kenyon Symposium.

### Saturday, Sept. 13

10:00 a.m.—4:00 p.m.—Book Sale, sponsored by the League of Women Voters of Gambier, watch **Newscope** for location.  
1:30 p.m.—Football at Bethany, West Virginia.  
8:00 p.m.—**Ugetsu** (film). In the Biology Auditorium.  
10:00 p.m.—**The Big Heat** (film). In the Biology Auditorium.  
10:30 p.m.—Informal interview with Representative John Ashbrook, sponsored by the League of Women Voters. In Peirce Lounge.

### Sunday, Sept. 14

8:00 a.m.—Holy Communion. Church of the Holy Spirit.  
10:00 a.m.—4:00 p.m.—Book Sale sponsored by the League of Women Voters, watch **Newscope** for the location.  
11:00 a.m.—Morning Prayer and Sermon by Prof. Eugen Kullmann, Church of the Holy Spirit.

### 5:00 p.m.—Catholic Mass, Church of the Holy Spirit.

6:15 p.m.—Student Council Meeting, Lower Dempsey Lounge.  
7:00 p.m.—Yom Kippur Service, Church of the Holy Spirit.  
8:00 p.m.—**The Twelve Chairs** (film). In the Biology Auditorium.  
10:00 p.m.—**Ugetsu** (film). In the Biology Auditorium.

### Monday, Sept. 15

9:00 a.m.—Yom Kippur Service. Church of the Holy Spirit.  
4:00 p.m.—Yom Kippur Service, Church of the Holy Spirit.

### Wednesday, Sept. 17

3:30 p.m.—Soccer at Capital.  
4:00 p.m.—Brass Ensemble Rehearsal, Student Center Theater.  
4:15 p.m.—Senate Meeting, Lower Dempsey Lounge.  
7:30 p.m.—Orchestra Rehearsal, Lower Dempsey Lounge.  
10:00 p.m.—**The Scarlet Claw** (film). In the Biology Auditorium.

### NOTICE

Deadline for submissions to "Along Middle Path" is Sunday evening, 9:00 p.m.





Jim Frank

Members of the Kenyon College hockey team in a recent workout.

# Footmen Face Tough Schedule; Open Season At Capital

By CHUCK SCHUSSHEIM

September 17 will mark the beginning of the twenty-eighth soccer season at Kenyon. In anticipation of the new season, twenty-five freshmen and thirty-three upperclassmen have undergone a rigorous practice and conditioning schedule during the past week. They are preparing not only for their first game at Capital, but also for one of the most challenging schedules of recent years.

In his sixth year as head soccer coach, James Zak looks forward to a fine season despite "many areas that still have to be worked out." He has spent much of the first week evaluating personnel. Coach Zak has been stressing a basic change in the team's game style from a high pressure, close-checking outfit to a low pressure team that will feature triangle passing and new 4-2-4 arrangement (four linemen, two halfbacks, and four defensive backs).

All-Conference offensive captain

Jim Crowley expects a revamped attack to bolster the team's record following last year's injury ridden season (6-4-2). Other members of the offensive line include: Sandy Podmaniczky, a senior coming back from several injuries; Mike Manhart (So.); Jan Carlson (So.); Jeff Bay (Fr.); Don Gregory, a junior transfer student from Kalamazoo; Tome Toch (Jr.); Jim Pierce (So.); and freshman Jim Hutton. Heading up the halfbacks is junior standout Rich Kurtz. Bob O'Connor (Fr.) and Bill Wadsworth (Jr.) are also expected to see much playing time. All-Conference defensive captain Rich Haskell will carry much of the defensive burden along with Senior John Hues, Freshmen Randy Banks and Greg Jacobi, and Junior Chip Burke. Tom Beech, a sophomore returns after missing much of last season with a broken hand, will combine with Paul Abbey, providing what is expected to be excellent goaltending.

The goaltenders can expect to be tested frequently in the Lords' quest for the conference and NCAA division III titles. Replacing a conference vote to determine the champion, a procedure which many

felt cost Kenyon the title three years ago, will be a single championship game. Denison, Wooster, Mt. Union, and Ohio Wesleyan are all expected to be strong contenders for conference honors. Kenyon soccer fans can view the team's first tough league game (against Ohio Wesleyan on September 26) on the new soccer field especially designed for better viewing by spectators.

The attitude of the soccer team as they approach the upcoming season is one of cautious optimism. There is, in fact, an abundance of talent on the team. A lack of depth, however, creates questions concerning the team's ability to withstand their long and vigorous schedule. A strong offense along with adroit goaltending should carry the team through many games. Both untested defense and an injury-plagued season, however, create an obstacle that precludes any strong predictions of success from either the players or the coaches. Nevertheless, with the team's new style of play, a possible championship game, and a challenging schedule ahead, Kenyon soccer fans can anticipate another soccer season.

# Trackmen Hope To Join OAC: Need Bodies And Support

By GERARD IACANGELO

Cross-country, a varsity sport long ignored at Kenyon, is entering its most important year as an active club sport. Kenyon is the only member of the Ohio Athletic Conference without a cross-country team. Given adequate student support this year, there is an excellent chance that Kenyon will have a competing team next fall.

As a club sport, cross-country receives no financial backing from the athletic department. Club members must arrange all practices, obtain their own equipment, and may enter meets only with the permission of other teams. This did not dampen the spirit of several Kenyon runners last year, as they scheduled several races and did well compared to the experienced opposition.

## White Will Help Team

Coach Don White will limit his football duties to scouting and practice sessions as he becomes an advisor to the cross-country club. His experience will be a great asset in aiding the individual runners and in scheduling meets. And if the

interest in running continues, Coach White will assist to press the administration to recognize cross-country as a varsity sport next year.

What is cross-country running all about? For those unacquainted with the sport, it is a demanding test of discipline and endurance. Meets are normally five miles and cover all types of terrain and landscapes, hence eliminating monotony of running repeatedly around a circular track. Experienced runners usually say that the sport is extremely healthful and relaxing. An added plus

is the aesthetic value of being at one with nature—provided the runner has not collapsed from exhaustion.

Jamie Doucett, this year's captain, encourages all interested students, male or female, to give cross-country a shot. According to Doucett: "We need bodies." Experience is not a necessity, but student support is. Now is an excellent time for students to get involved. A meet is tentatively scheduled for October 24. And, with a little luck, by next year the cross-country club will have become the cross-country team.

# Independents Join New League In Traditional Frat. Competition

By BRIAN HEWITT

Intramural football may incorporate a new league this season into its already popular program. In the past, each fraternity fielded its best players to play against rival frats. But non-fraternity men wishing to play had no league in which to play until this year.

This year, a separate league for all those interested in playing, is currently being formed. Notices have been posted by IM

Commissioner White asking for all those wishing to form teams to submit them for scheduling. After speaking with Commissioner White, he expressed uncertainty as to whether this new league could get off the ground. "To date, I have only one team and it is essential that we have at least six (teams)." He added that the deadline for all teams has been extended to Thursday, Sept. 18. Asked whether there would be any post-season playoff between the frat league and the new league, White replied, "Yes, I think that some kind of 'Super Bowl' game to determine a true campus champion would be exciting and could come about if time and weather permits."

Last year's league champions from the East Wing are optimistic about another fine season behind the leadership of quarterback Doug Doer. With the prospect of a new league and anxious players ready to play, it could be a most exciting season.

# Re-Baking The Shepard's Pie

By TOM BIRCH

Certain things never change. Regardless of how many times hopes have been dashed at the Post Office, the student makes his daily trek. It's inevitable that a student, at least once a week, is funneled down Middle Path in search of a class. You can always bet your peanut butter and jelly sandwich that delectable dish of Shepherd's Pie will be graciously presented by some smiling Saga worker each week.

These are just a few of those hallowed traditions (or hollowed stagnations, depending on one's (immediate) feelings) which give sustenance and flavor to the Kenyon campus.

Running counter to this revered state of permanency has been the changes developing in Kenyon athletics. The most noticeable of these changes concerns football. A coach has been deducted from the football staff and added to the soccer team and Coach Donald White's duties with the football team will be reduced slightly in order to direct the expanding cross-country team.

Most significantly, Kenyon has seen both an increased interest and development in women's athletics in recent years. In addition to field hockey, basketball and lacrosse, volleyball and tennis programs have been student initiated, and most recently, a women's soccer team has been organized.

More changes are probably in store after this year's Athletic Committee and administration closely examine the results of last year's Athletic Committee's questionnaire. The ebullient response to the questionnaire, in itself, showed that many students consider athletics to be an integral part of their collegiate experience.

The results from the questionnaire revealed several things about Kenyon athletics including, the exclusion of women from men's programs, the lack of comparable women's programs, and the inadequacy of Kenyon's athletic facilities.

In the long run, the questionnaire's greatest value may lie in the fact that it allowed the students themselves to evaluate the entire athletic program and express their interests and concerns.

An administration, Athletic Committee, and Athletic Department that can accurately fulfill student expectations by appropriately adjusting the athletic menu, could make things very digestible.

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